



Kultura Academic Media & Pedagogy



Kaltura Academic Media and Pedagogy (KAMP)

Best practices for
teaching with video!



Focus on Pedagogy

This new series is intended to help you, our users who are faculty and instructional designers, with best practices for using video in your teaching – how and why!



Byte-Sized Learning

30-minute sessions with time for Q&A. No more than 45 minutes.



Starter Series of Six Sessions

Six monthly sessions to immediately sign up for. Second Thursday of each month at 2:00 PM EDT.



Delivered by Kalturaians

First six sessions are delivered by Kalturaians that have teaching experience.



We Want to Hear from You!

In the next series of six, we would love to put you on stage! What cool things are you doing with Kaltura? Consider presenting!



Help Us Get the Word Out!

Please forward webinar invites to other faculty and designers! This series is for you!



KAMP: Kaltura Transcriptions and Captions: More Than Accessibility!

May 2021

James Vlides
Senior Solutions Engineer
North America, EDU



Once Upon A Time



VIDEO & ACCESSIBILITY



Accessibility?

Universal Design

Cultural Responsiveness

Technical Agility

DEMO: REACH Higher (*Education*)

Additional Resources

Disability in America



Individuals living with a
disability

61 million



1 in 4

26%



Adults over 65

2 in 5



“

100%

*We are all created equal in the virtual world
and we can use this equality to help address
some of the sociological problems that
society has yet to solve in the physical world.*

Bill Gates

“

*Similar to Freire’s process of teaching literacy skills to liberate students from oppression, **media literacy** education aims to enhance students’ competencies in access, analysis, creation, reflection, and action.*

(Hobbs, 2010).



Virtual Literacy





“

Media literacy is a set of augmented literacy skills that respond to the culture of multimodal information, ideas, and communication media that young adolescents experience. In short, media literacy is the ability to access, analyze, evaluate, and create texts in all forms



Renee Hobbs

Universal Design





“

We want a situation that is good for everybody...thinking about what has to happen at the level of design that makes accommodation less necessary.

Sam Johnson, CAST



Access vs. Ability

Take the Class out of the Classroom

Four Strategies for UDL

- I. Start with Text
- II. Use Alternatives
- III. Liberate Competency
- IV. Set Content Free!

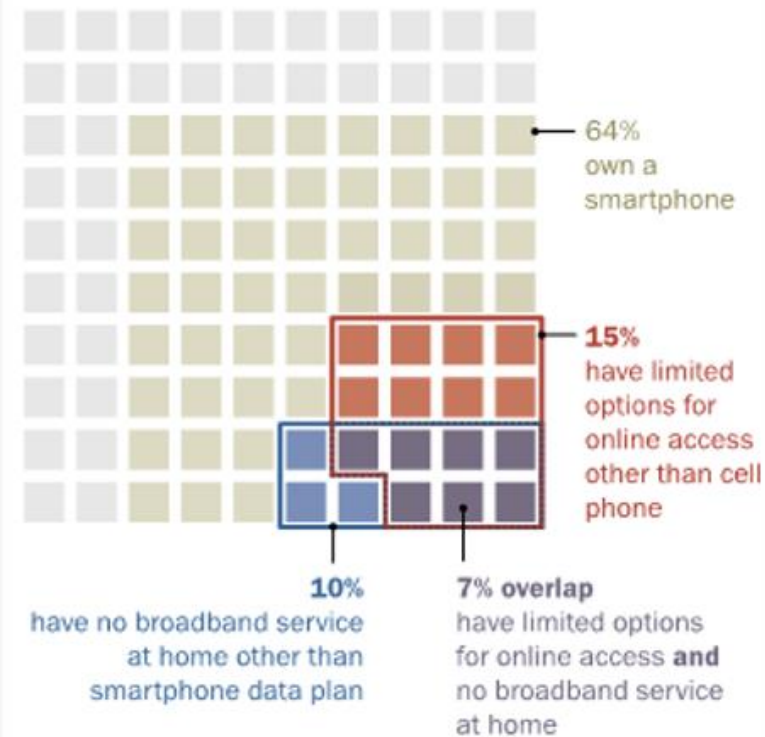


Action:
Go Mobile!

The “Smartphone-Dependent” Population: 7% of Americans Rely Heavily on a Smartphone for Online Access

% of U.S. adults who have a smartphone, but lack other broadband internet service at home, and/or have limited options for going online other than their cell phone

ALL ADULTS



Pew Research Center American Trends Panel survey, October 3-27 2014.

PEW RESEARCH CENTER

“

The results indicate that comprehension improves when learners are exposed to a text in several modalities. In addition, they suggest that L2 subtitling is more beneficial than L1 because it causes less lexical interference.”

Guichon, 2009



But Wait!
It's not all easy...

1. **Skills and Time**
2. **Online Uniqueness**
3. **Aggressive Schedules**

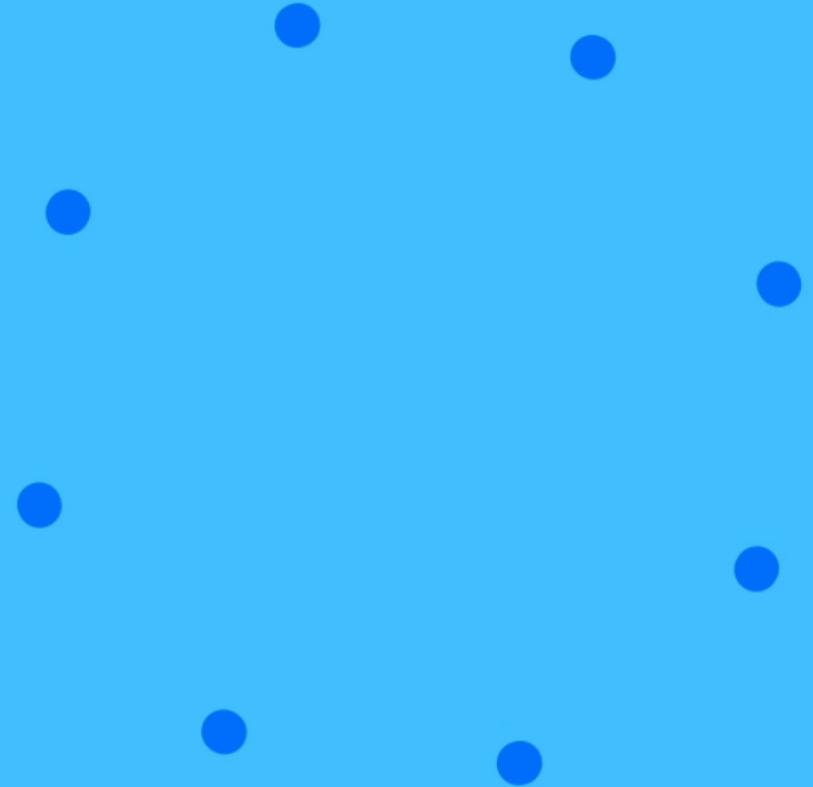




Tips:

- 1 HTML ALT and Tagged PDF
- 2 Chunk Videos and CC
- 3 Cut Extraneous + Succinctness
- 4 Annotate Links and Avoid Pronouns
- 5 Alternatives
- 6 Deliberate Repetition

Cultural Responsiveness



“

Using the cultural knowledge, prior experiences, frames of reference, and performance styles of ethnically diverse students to make learning encounters more relevant to and effective for them

– Geneva Gay, 2010





Four Strategies for Cultural Responsiveness

- I. Start with Presence
- II. Make it Access/Able
- III. Let them do it their way/UDL
- IV. Transformational
vs.
Transactional

Technical Agility: Kaltura REACH



Unrestricted Access
Representation
Accuracy



Disabilities Where We (Explicitly) Help



Cognition
Serious difficulty
concentrating

10.8%



Hearing
Deafness or serious
difficulty

5.9%



Vision
Blindness or serious
difficulty

4.6%



Accessibility in the Digital World

- The digital world enables us to create solutions that are more accessible
- Raising expectations for accessible products
 - Accessibility became a standard
 - Legal obligations
- Accessibility is a moving target

Captions/Transcripts

- SEO/search
- Accessibility
- Improving comprehension
- Translations





“

Audiovisual material enhanced with captions or interlingual subtitles is a particularly powerful pedagogical tool which can help improve the listening comprehension skills of second-language learners.

Danan, 2004



Human-Based Professional Captioning

- Professional-level transcription, 100% accuracy
- Turnaround times between 3 to 48 hours
- Translation to 20+ languages available



Automated Speech Recognition (ASR) Machine Transcription

- Immediate access, 70-100% accuracy
- Enable searchable content for
- Helps students with learning disabilities to focus on special content/topics



Ad-hoc in a Moderated Queue, or Automate



Easily Edit Captions Yourself



Ordering

Editing

Viewing

Demo Time!



Accessibility in the Digital World

Platform –

- Visualization
- Accessible Keyboard
- Navigable Keyboard
- Screen reader support
- User choice of captions display

Content -

- Display captions
- Textual description
- Multiple Audio Tracks

Additional Resources



<http://learning.kaltura.com>

Free and searchable site full of
“how to” videos that are
filtered by product.



<http://knowledge.kaltura.com>

Site with support articles for
“how to” information on
Kaltura functionality.



Your Campus Kaltura support

Your institution’s Kaltura
support person is a wealth of
knowledge on managing
Kaltura in your unique
environment!

<http://corp.kaltura.com/kamp-webinars>

Global Accessibility Awareness Day

Thursday, May 20, 2021



<https://globalaccessibilityawarenessday.org/>

Thank You! Questions?

James Vlisides
Senior Solutions Engineer
NA EDU



<https://corp.kaltura.com/video-content-management-system/video-accessibility/>

